

## **About Mark Karan...**

*"a versatile journeyman guitarist"*

**-Blair Jackson, author** ([Garcia: An American Life](#))

*"(his) distinctive rhythm-and-blues style, the soulful noodling, grew out of his influences."*

**-Jambands.com** (Josh Sabatini)

*"He's got an amazing FEEL for music, the kind of groove perception that ignores false categories like genre in order to find a flow of a higher order."*

**-Pauserrecord.com** (Dennis Cook)

*"Mark Karan is one of the most tasty and versatile guitarists I know. He can jam all night with the guys from the Grateful Dead, play with the Rembrandts, and he can come in the studio and lay down the sweetest solo in one take. He is a pro. And he is a sweetheart."*

**-Michelle White**

## **Talkin' bout Jemimah Puddleduck...**

*"The collective slink they stirred up...may well have helped a few people get laid."*

*"they trot out the kind of songs that record store clerks rhapsodize about"*

**-Jambase** (Dennis Cook)

*"One of the most pleasant surprises of the year! That sunny California groove! This band ...is not afraid to explore new territory by stretching out their bluesy, psychedelic compositions."*

**-Homegrown Music Network**

*"here's a cool tip: Jemimah Puddleduck...is a thrilling band to hear."*

**-Barry Smolin, KPFK Los Angeles**